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Buffalo Fine Arts Academy
Albright Art Gallery

AN ARRANGEMENT OF THE
WORKS OF

JAMES A. McNEILL WHISTLER

FROM THE COLLECTION OF
MR. RICHARD CANFIELD
OF PROVIDENCE, R. I.

BUFFALO
PRINTED FOR THE ACADEMY
SEPTEMBER 10 TO OCTOBER 10
56—1909—9

SMITHSONIAN
INSTITUTION

AN ARRANGEMENT OF THE WORKS OF

JAMES A. McNEILL WHISTLER

FROM THE COLLECTION OF MR. RICHARD
CANFIELD OF PROVIDENCE, R. I.
ON THE EAST WALL
OF GALLERY XII

MR. WHISTLER was a distinguished figure in the World's Art. There has been no greater artistic personality for many a day. Subtle in feeling and in artistic vision, exquisite in his power of discriminating selection and the delicacy and charm of his interpretation, as well as in his technique; with rare sense of color and its harmonious combinations, no man has been more discussed, more admired or more appreciated than Mr. Whistler. He was born at Lowell, Mass., in 1834. For a time, Mr. Whistler was a student at West Point. In 1857, he studied under Gleyre, in Paris. He lived and painted in England, France, and Holland. His early productions show the influence of Greece, the Orient, and other classical art. By degrees his work became distinctly his own. As an etcher and lithographer, he has had no superior. He was the recipient of many medals and decorations. He was a member of the Royal Society of British Artists; the Société Nationale des Beaux Arts, Paris; President of the International Society of Sculptors, Painters, and Gravers, London; Honorary Member of the Royal Academy of Saint Luke, Rome; Honorary Member of the Royal Academy of Bavaria, Munich; and of the Royal Academy of Dresden; Officer of the Legion of Honor; Knight of the Order of Saint Michael of Bavaria; Commander of the Order of the Crown of Italy, etc. He was accorded the Grand Prix twice at the Paris Exposition, 1900—one for etching, and one for oil painting; he also received the D. C. L. from the Glasgow University. He is represented in the Gallery of the Luxembourg, Paris; the Corporation Gallery, Glasgow; the Edinburgh Museum; the Boston Museum of Art; the Metropolitian Museum, New York; the Chicago Art Institute; the Carnegie Museum, Pittsburgh; and in many private collections in America and Europe, including that of Charles L. Freer, Esq., of Detroit (where he is not only represented by innumerable works in oil, water color, pastel, and etchings, but by the celebrated Peacock Room); and of Richard Canfield, Esq., of Providence, R. I. Mr. Whistler died in London, in 1903.

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HARMONY IN GRAY AND GREEN: THE OCEAN.

BLUE AND GREEN: THE DANCER.

BLUE AND SILVER: AFTERNOON—THE CHANNEL.

VIOLET AND SILVER: THE AFTERNOON DREAM.

1. HARMONY IN GRAY AND GREEN: THE OCEAN.

2. BLUE AND SILVER: AFTERNOON—THE CHANNEL (Water Color).

3. BLUE AND GREEN: THE DANCER (Water Color).

4. VIOLET AND SILVER: THE AFTERNOON DREAM (Water Color).

5. THE PINK CAP (Water Color).

6. OPAL AND GOLD: POURVILLE—EVENING (Water Color).

7. THE GOLF LINKS, DUBLIN (Water Color).

"Harmony in Gray and Green: The Ocean" was made at Valparaiso in the early sixties and was originally called "The Pacific." It has been exhibited less than any other Whistler picture in existence—once in Paris, and once in Boston at the Memorial Exhibitions. Because of the delicacy of this picture, Mr. Canfield has heretofore always declined to lend it. The frame was also designed and painted by Mr. Whistler and signed by him. All of the water colors are from Mr. Whistler's own collection, from his studio, and selected by him for Mr. Canfield.

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BOOKS FOR REFERENCE TO BE FOUND AT THE

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ON JAMES A. McNEILL WHISTLER

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